THE HAWAIIAN BEACH SCAEVOLA (GOODENIACEAE)

Otto & Isa Degener

In 1950—51 the senior author scattered seeds of the common littoral Hawaiian Scaevola, locally called "naupaka kai", on Canton Atoll, just south of the Equator, in the Phoenix Archipelago. In February, 1958, thanks to the Civil Aeronautics Administration, the writers were able to study the Hawaiian plants, now flowering and fruiting, three foot high shrubs, growing beside the Canton plants, commonly twice or more as tall. They herewith make the two following nomenclatural changes:

- SCAEVOLA SERICEA var. FAURIEI (Lévl.) Deg. & Deg., comb. nov.
 Syn. Scaevola Fauriei Lévl. in Fedd. Repert. 10: 150. 1912.
- SCAEVOLA SERICEA var. FAURIEI forma MOOMOMIANA (Deg. & Greenw.) Deg. & Deg., comb. nov.
 Syn. Scaevola frutescens forma moomomiana Deg. & Greenw.
 F1. Haw. 340: Scaevola: Frutescens 8/15/50.

BOOK REVIEWS

Harold N. Moldenke

"Flora Hawaiiensis", by Otto Degener. Book 5. Published by the author, Waialua, Oahu, Hawaii.

The publication of the fifth volume of Degener's New Illustrated Flora of the Hawaiian Islands will be greeted with much satisfaction by botanists and naturalists everywhere. Published in looseleaf form, as were all the previous volumes, its pages may be inserted in their proper position in a taxonomic sequence by librarians through easy reference to a list of families included by the author for this purpose. The pages making up this volume were originally published between 1946 and 1957.

As usual, each species is beautifully illustrated with a line drawing of amazingly accurate and recognizable detail. Keys are included in all genera and families where they are

essential for ready identification.

The reviewer is particularly pleased with this all-too-rare type of "flora" in the fact that sufficient space is provided under each taxon for more than just a thumbnail description. Here we find complete synonymy, type locality, original description, and often copious notes on relationships, economic uses, common names, and even bits of precious philosophy. This very